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1918

# A Southland Melody

Mason Rutledge  
*Composer*

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1 piece

Lydia Hennrich

20

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# A Southland Melody

**Allegretto**

**MASON RUTLEDGE.**

Down in the South there's a tune they play, You can hear it

an - y day, A brisk lit - tle mel - o - dy bright and gay, And

oh, how the South-ern - ers a - dore it! When this air they

chance to hear, How they clap and how they cheer!

Noth - ing seems to them so dear, Noth - ing comes be - fore it.

## The Melody

First system of the musical score. The treble clef staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff provides accompaniment with chords. The dynamic marking *p* (piano) is present. Fingering numbers 5 and 1 are shown above the first two notes of the melody.

Second system of the musical score. The treble clef staff continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The bass clef staff continues the accompaniment. The dynamic marking *mf* (mezzo-forte) is present. Fingering numbers 1, 3, and 2 are shown above the first three notes of the melody.

Third system of the musical score. The treble clef staff continues the melody with a half note F5, followed by a quarter note G5, and then a half note A5. The bass clef staff continues the accompaniment. The dynamic marking *p* (piano) is present. Fingering numbers 1 and 5 are shown below the first two notes of the melody.

Fourth system of the musical score. The treble clef staff continues the melody with a half note B5, followed by a quarter note C6, and then a half note D6. The bass clef staff continues the accompaniment. The dynamic marking *f* (forte) is present. Fingering numbers 2, 1, 3, and 4 are shown above the first four notes of the melody.



First system of musical notation. The treble clef staff contains a series of chords and single notes, with a slur over the first four measures. The bass clef staff contains a sequence of notes with fingerings 1, 3, and 5 indicated. A dynamic marking *f* is present in the third measure of the bass staff.

Second system of musical notation. The treble clef staff features a complex melodic line with many slurs and fingerings (2, 3, 3, 1, 4, 2, 5, 3, 4, 2, 2, 1, 5, 2, 3, 1). The bass clef staff contains a sequence of notes with fingerings 1 and 5 indicated.

Third system of musical notation. The treble clef staff contains a series of chords and single notes, with a slur over the first four measures. The bass clef staff contains a sequence of notes with fingerings 3, 5, 4, 2, 1, 5, 2, 1, 4 indicated. A dynamic marking *mf* is present in the second measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with a slur over the first four measures. The bass clef staff contains a sequence of notes with fingerings 2, 1, 3, 5, 4, 2, 1, 3, 1, 2, 1 indicated. A dynamic marking *p* is present in the second measure of the bass staff, and a dynamic marking *f* is present in the fourth measure of the bass staff.

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WARD, H. R.  
Daisy ..... 2.30  
Bright, pleasing piece in  
waltz time; good work in  
legato playing.